

GCSE to A-Level TEXTILES

A-level course overview:

Year 12

- **Skills project**- This is aimed at broadening your skills as well as encouraging you to experiment and go out of your comfort zone. This is a short but exciting project!
- **'Unusual viewpoints'**- This is part of your coursework in which you will interpret the topic as you see fit focusing on what you are interested.
- **Personal investigation** - This is the sustained element of your coursework. During year 12 you will start your personal investigation focusing at the beginning on your essay which is 1000-3000 word. Don't panic though, you can send your teacher as many drafts as you like! The topic of this is 100% your choice and you will be supported with this by your teacher.

Year 13

- **Personal investigation** - Your essay will be complete by the end of year 12 meaning that year 13 focuses solely on you finding your own voice and creating some meaningful and personal work in response to your investigation.
- **Exam** - Your exam paper will be given to you in February and again is very similar to your GCSE exam paper.



So..... what's the plan Stan?

Each week you will be set a task that involves a new skill, technique or topic for you to try.
The aim is to help you to keep progressing with your skill and be super prepared for A-level and beyond!

Week one

Starter

Make your own A5 sketchbook

Use some of the links below to create your own A5 sketchbook out of materials you have at home. Feel free to use any of the spare pages from your year 11 books. You will need 18-24 pages/sides worth to work on.

- <https://www.accessart.org.uk/sketchbooks-making-your-sketchbook-your-own/>
- <https://www.youtube.com/watch?v=v9ayxvmHCXg>
- <https://www.youtube.com/watch?v=YgelrmWJfDI>

You will be completing 6 A5 pages per week based on different skills, techniques or topics with 2 pages worth of extension work for you

Main

Pick 9 of the following topics to inform your sketchbook

These will inform the subject matter of your pages so choose wisely!

Colour - Nature - Travel - Mood - Animals - Food - Family - Social media - Dreams - Nightmares - Social media - What I am missing - School - Home - News - Hope - Communication - Social Media - Favourite film - Landscape - Still life - Underneath - Favourite place - Urban - View from a window - Self-portrait - Portrait - Texture - Angle - Geometric - Fruit - Veg - Recycle - Adorn - Contrast - Structure - Architecture

Then use these to start labelling your pages! These labels should be small but clear leaving you with plenty of room to add your own work. See the list below to help you:

Page number	Title
1	Week one & Topic 1
2	Topic 1
3	Topic 2
4	Topic 2
5	Topic 3
6	Topic 3
7	Week two & Topic 4
8	Topic 4
9	Topic 5
10	Topic 5
11	Topic 6
12	Topic 6
13	Week three & Topic 7
14	Topic 7
15	Topic 8
16	Topic 8
17	Topic 9
18	Topic 9

Dessert

Now start gathering resources for your sketchbook

You will now have to start collecting the following:

- Images to work from based on your chosen topics/themes - you will be completing two pages on each so I would recommend 2-6 images depending on how big you like working
- Resources to work with - I know some of you have borrowed stuff from school and have your own but start thinking about unusual and creative things to try e.g. painting with coffee, stitching, collage
 - Start collecting things to create pattern and texture to your background - you can even start doing this if you like!

Coffee (aka extension)

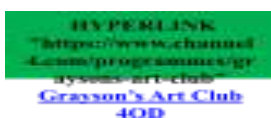
Complete some sketchbook research

Below are some links to some example sketchbook that could inspire you and your presentation!

- https://www.youtube.com/watch?v=Nx_OFFuRoAw
- <https://www.youtube.com/watch?v=RbEu4kAha3E>
- https://www.youtube.com/watch?v=v9N_5fGfY4
- <https://www.youtube.com/watch?v=cKrOynaR50g>
- <https://www.youtube.com/watch?v=lb7OSiqJAel>
- <https://www.youtube.com/watch?v=cg6mUakddc>
- <https://www.youtube.com/watch?v=RpKtlQ4usZ0>



To watch



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Week two

Aperitif

When completing the work in your new homemade sketchbooks, think about the layout of your page. This is extra important if you have made a concertina sketchbook like me and all your pages can blur into one.

Think about placement, colour and presentation of your annotations.



Starter

Pick topic 1

You will complete two pages on topic 1. Ideally use your own photos or direct observation but if not use images off of the internet. Pick one of the techniques below to create your work with:

applique – reverse applique – felting – knitting – dyeing

Try not to JUST stick to what you know, remember it is about pushing yourself out of your comfort zone and trying new things. Annotate with why you chose that picture, how it links to the theme, why you chose that media etc.

Main

Pick topic 2

You will complete two pages on topic 2. Ideally use your own photos or direct observation but if not use images off of the internet. Pick one of the techniques below to create your work with:

fusion – heat manipulation – shibori – silk painting – couching

Try not to JUST stick to what you know, remember it is about pushing yourself out of your comfort zone and trying new things. Annotate with why you chose that picture, how it links to the theme, why you chose that media etc.

Dessert

Pick topic 3

You will complete two pages on topic 3. Ideally use your own photos or direct observation but if not use images off of the internet. Pick any technique you wish ☺ Annotate with why you chose the picture, how it links to the theme, why you chose that media etc.

Coffee (aka extension)

Pick an Artist/designers work that links to your theme

Complete an study of a piece of work that links to one OR all three of your themes. Choose one image label the title, the artist/designer and make sure it fills a whole page using any media you see fit



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Week three

Aperitif

When completing the work in your new homemade sketchbooks, think about the layout of your page. This is extra important if you have made a concertina sketchbook like me and all your pages can blur into one.

Think about placement, colour and presentation on your annotations.



Starter

Pick topic 4

You will complete two pages on your chosen topic. Ideally use your own photos or direct observation but if not use images off of the internet. Pick one of the techniques below to create your work with:

Slashing - pleating - ruching - gathering - twisting - fraying

Try not to JUST stick to what you know, remember it is about pushing yourself out of your comfort zone and trying new things. Annotate with why you chose the picture, how it links to the theme, why you chose that media etc.

Main

Pick topic 5

You will complete two pages on your chosen topic. Ideally use your own photos or direct observation but if not use images off of the internet. Pick one of the techniques below to create your work with:

Embroidery - freehand stitch - embellishing - weaving - patchwork

Try not to JUST stick to what you know, remember it is about pushing yourself out of your comfort zone and trying new things. Annotate with why you chose the picture, how it links to the theme, why you chose that media etc.

Dessert

Pick topic 6

You will complete two pages on your chosen topic. Ideally use your own photos or direct observation but if not use images off of the internet. Pick any technique wish ☺ Annotate with why you chose the picture, how it links to the theme, why you chose that technique etc.

Coffee (aka extension)

Pick an Artist/piece of artwork that links to your theme

Complete an artist study of an image that links to one OR all three of your themes. Choose one images and make sure it fills a whole page using any media you see fit



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Week four

Aperitif

When completing the work in your new homemade sketchbooks, think about the layout of your page. This is extra important if you have made a concertina sketchbook like me and all your pages can blur into one.

Think about placement, colour and presentation on your annotations.



Starter

Pick topic 1

You will complete two pages on your chosen topic. Ideally use your own photos or direct observation but if not use images off of the internet. Pick one of the techniques below to create your work with:

Combining a min of TWO techniques of your choice!

Try not to JUST stick to what you know, remember it is about pushing yourself out of your comfort zone and trying new things. Annotate with why you chose the picture, how it links to the theme, why you chose that media etc.

Main

Pick topic 3

You will complete two pages on your chosen topic. Ideally use your own photos or direct observation but if not use images off of the internet. Pick one of the techniques below to create your work with:

Combining a min of THREE techniques of your choice!

Try not to JUST stick to what you know, remember it is about pushing yourself out of your comfort zone and trying new things. Annotate with why you chose the picture, how it links to the theme, why you chose that media etc.

Dessert

Pick topic 1

You will complete two pages on your chosen topic. Ideally use your own photos or direct observation but if not use images off of the internet. Pick any technique you wish ☺ Annotate with why you chose the picture, how it links to the theme, why you chose that media etc.

Coffee (aka extension)

Pick an Artist/piece of artwork that links to your theme

Complete an artist study of an image that links to one OR all three of your themes. Choose one images and make sure it fills a whole page using any media you see fit



To watch



To listen to

[The lonely palette](#)



To read

[How art Aided Andrew Marrs recovery](#)