

Subject: Drama

Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What students are learning	Voice: • Speaking Poetry • Storytelling		Body • Silent Movies • Mime • Neutral Mask		Production • A Midsummer Night's Dream	
Key Content and Skills	This unit serves as an introduction to how to use your voice both as a performer and as a public speaker. Students learn about the key vocal skills: tone, accent, pace, pitch, volume and rhythm - and how to make choices in their use to affect an audience. Students are exposed to a diverse range of poetry and stories, ranging from Langston Hughes to Beowulf.		This unit serves as an introduction to how to use your body as a performer and to create a narrative, building towards the creation of character. Students look at how narrative was created without sound in silent films, how to mime effectively and the concept of the Neutral Mask from Lecoq's work.		Students are introduced to Shakespeare in performance, and also bring together their learning from the previous two terms to make choices in performance. Students study a text, observe professional performance of character and perform a scene, writing an evaluative paragraph of a professional piece of work.	
Assessment	Learn a poem by heart and perform it out loud, assessed on the Practical Assessment		Individual or group performance in a mask, assessed on the Practical Assessment Grid		Evaluation of a professional live performance, assessed on the Evaluation	

	Grid		Assessment Grid
How can students prepare beyond the classroom?	Revise the definitions of the key words Read three of the books from the Key Stage 3 Drama reading list Find and learn by heart other poems that are by the same poets we have looked at Practise reading stories allowed to parents, guardians or siblings	Revise the definitions of the key words Read three of the books from the Key Stage 3 Drama reading list Watch mask performances on youtube, and practise making big physical choices to accompany the masks Try making your own mask and seeing what the challenges are in terms of creating emotion in a mask	Revise the definitions of the key words Read three of the books from the Key Stage 3 Drama reading list Watch a variety of adaptations of A Midsummer Night's Dream Read the entirety of the play, using an Arden Shakespeare or a 'Shakespeare made easy' version

Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What students are learning	Voice: • Greek Theatre • The Tempest		Body • Commedia Dell'Arte • Comedy		Production • Warhorse	
Key Content and Skills	Students delve deeper into the Voice work they began in Year 7, looking at how to create a character with voice but also how the key aspects of vocal work are affected by the context of character, in both Greek Theatre and The Tempest.		Students use the vocal skills they have improved since Year 7 whilst learning the physical disciplines and characterisations needed for comedy, with an in depth focus on the physical comedy of Commedia Dell'Arte.		Students study a professional production, and learn about the key aspects of production design; lighting, sound, costume, set and staging.	
Assessment	Performing a scene from either Antigone		Pair or group performance of a Commedia		Evaluation of a professional live	

	or The Tempest, assessed on the Practical Assessment Grid	Lazzi, assessed on the Practical Assessment Grid	performance, assessed on the Evaluation Assessment Grid
How can students prepare beyond the classroom?	Revise the definitions of the key words Read three of the books from the Key Stage 3 Drama reading list Watch the National Theatre's version of Antigone, looking at how the characters and chorus are created through voice Consider the vocal choices you would make as Caliban and try learning a speech and performing it as a recording	Revise the definitions of the key words Read three of the books from the Key Stage 3 Drama reading list Watch commedia performances online, and practise replicating and adapting the physical choices	Revise the definitions of the key words Read three of the books from the Key Stage 3 Drama reading list Read the novel of Warhorse and see how the descriptive paragraphs were captured by the lighting and sound team Watch another production using puppetry, such as The Table, or other Handpsring productions, and see how different effects are achieved in different ways.

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What students are learning	Voice: • Brecht / Allegorical Theatre • Naturalism		Body • Physical Theatre • The Curious Incident of the Dog in the Nighttime		Production • Devising; practitioners and influences • Devising; performance	
Key Content and Skills	This unit explores the impact of Brecht's theory and writings on modern theatre, and the different devices used in allegorical theatre, followed by		Students are introduced to the genre of physical theatre with a focus on the work of Frantic Assembly, then consider how the work of Frantic is used to explore and		Students learn about the process of devising for the first half of term, and spend the second half of term using all the skills they have learned over their KS3	

	Stanislavskian techniques and characterisation through the work of American writers like Mamet and Miller with a clear focus on how adaptations to voice make these devices and practices successful. Students use elements from previous Voice terms as well as production knowledge from Term3 of Y8.	express the narrative in The Curious Incident of the Dog in the Nighttime	journey to create their own production, including all design aspects.
Assessment	Performance of a text in a naturalistic style, assessed on the Practical Assessment Grid	Performance of a Physical Theatre duet, assessed on the Practical ASsessment Grid.	Group performance, assessed on the Practical Assessment Grid.
How can students prepare beyond the classroom?	Read Animal Farm by George Orwell Watch films with Meryl Streep, Philip Seymour Hoffman and Vincent Cassel Read three of the books from the Key Stage 3 Drama reading list.	Read sections of 'Actor Movement' by Vanessa Ewan Watch anything by Frantic Assembly on their youtube channel Watch DV8 performances Practise the physical disciplines learned in class	Read: The Frantic Assembly Book of Devising Keep a log of the devising process and reflect on which rehearsal practices were best for your group and why Watch The National Theatre's Playwright Series

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What students	Introduction to Character and Devising	Component 2 Devising begins	Component 2 devising and performance is	Component 2 logbook is completed	Set text for Component 1 is read and work	Students complete study of Section A and B of

are learning			finalised		begins on Section A and Section B of the written exam	Component 1 (the written exam)
Key Content and Skills	A focus on the physical and vocal skills required to create a character, and also the writing of a character through a huge variety of texts and monologues.	Students work in groups, devising for their Component 2 performance. This work is based on stimuli provided by their drama teacher.	Students perform their Component 2 piece.	Students complete the writing of their coursework.	Students are introduced to the written exam and the set text that they write about in Section B.	Students complete their study of the content for Sections A and B of Component 1.
Assessment	Practical assessment against the Component 2 (Practical) mark scheme	None - preparation for Component 2 is completed	Component 2 is internally assessed as part of the GCSE course	Component 2 coursework is completed	Regular class-based feedback on written work	Students complete a full assessment of Sections A and B
How can students prepare beyond the classroom?	Watch: Any performance in theatre, film and tv and break it down by vocal and physical choices Read: A play a week, focusing on how characters are written and created	Rehearse outside lesson time for Component 2 devised pieces Read: A play a week, focusing on how characters are written and created	Rehearse outside lesson time for Component 2 devised pieces Ensure a log is kept of the devising and rehearsal process	Ensure a log is kept of the devising and rehearsal process Complete coursework in study club	Research the contextual factors of the Component 1 set text Ensure you have a plan for every section of the play in terms of interpretation, costume	Revise all the content for Sections A and B, completing practice questions

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What students are learning	Component 3 of the GCSE and Section C of the written exam.	Component 3 continues alongside preparation for the PPEs - a full written exam	Component 3 practical work	Component 3 is assessed, and revision continues for Component 1	GCSE exams	GCSE exams / Preparation for A Level
Key Content and Skills	Students begin work in practical lessons on their chosen scenes and in theory lessons they work on Section C, the live theatre evaluation.	Students complete their knowledge of Component 1 and revise for, then complete, the PPE.	Students complete their rehearsals for Component 3	Students have revision lessons ready for their written exam after the examiner sees their Component 3	Component 1	Component 1 A Level Preparation: theatre trips, reading, workshops
Assessment	Continual feedback in lessons on practical and written work	PPE - full Component 1	Continual classroom assessment for Component 3	Component 3 is externally assessed	Public exams completed	Public exams completed
How can students prepare beyond the classroom?	Re-watch, if possible, the play studied for Section C Learn lines for scenes for Component 3 and research the play and any contextual factors that may	Revise for Component 1 in its entirety Continue the work on Component 3 outside lesson times	Rehearse for Component 3 Revise Component 1 material outside lessons	Component 3 preparation outside lessons Component 1 revision	Component 1 revision	Component 1 revision

	have an impact on your performance					
--	------------------------------------	--	--	--	--	--

Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What students are learning	Alternating between Yerma (Comp. 1 Sect. B) and Caucasian Chalk Circle (Comp. 1 Sect. A)	Component 1 and Component 2	Component 2	Component 2	Component 1 and Component 2	Section A/B and Section C of Component 1
Key Content and Skills	The text, the writer of the text, and the social, cultural and historical context for the text is all studied in preparation for Component 1	The text from the previous term is finished and work begins on Component 2 devised	Devising sessions and rehearsals for Component 2's practical element	Component 2 piece is performed and coursework begins	Coursework for Component 2 is finalised and study of Section C for Component 1 begins	Students either see or discuss live performances and consolidate their knowledge of Section A or B.
Assessment	Regular practice exam questions	Continual feedback given during devised process and exam questions continue	Practical assessments are continuous throughout this half term	Component 2 is assessed formally	Coursework is finalised and marked	PPEs - Section A/B and C assessed
How can students	Watch performances by either of the writers for the text	Research and watch devised pieces	Rehearsal outside lesson time	Rehearsal outside lesson time	Ensure you have extensive notes on the Section C play,	Ensure you have extensive notes on the Section C play,

prepare beyond the classroom?	studied Read: (i) Anything from the Year 12 section on the KS5 Drama Reading List (ii) A play every week from the Drama Library Familiarise yourself with the exam walkthroughs in the A Level Megabook	Research the work of companies like Complicité and Kneehigh who specialise in devised work Rehearse outside lesson time	Work on vocal and physical choices of character, which is often underdeveloped in devised work	Work on vocal and physical choices of character, which is often underdeveloped in devised work	if already watched See as much live theatre as you can in your own time Familiarise yourself with the exam walkthroughs in the A Level Megabook	if already watched Read: (i) Anything from the Year 12 section on the KS5 Drama Reading List (ii) A play every week from the Drama Library
--------------------------------------	--	---	---	---	--	--

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What students are learning	Alternating between Yerma (Comp. 1 Sect. B) and Caucasian Chalk Circle (Comp. 1 Sect. A)	Component 1 and Component 3	Component 3	Component 3 and Component 1	Component 1	Component 1
Key Content and Skills	The text, the writer of the text, and the social, cultural and historical context for the text is all studied in preparation for Component 1	The text from the previous term is finished and work begins on the scripted performance for Component 3	Component 3 is rehearsed and the coursework begins	Coursework and performance finalised for Component 3 and revision begins for Component 1	Component 1 revision for exams	Component 1 revision for exams

Assessment	Regular practice exam questions	Component 3 is continually assessed	Component 3 is continually assessed, Internal PPEs	Component 3 is formally and externally assessed, coursework for Comp 3 is marked	Continuous exam practice	Continuous exam practice
How can students prepare beyond the classroom?	Watch performances by either of the writers for the text studied Read: (i) Anything from the Year 13 section on the KS5 Drama Reading List (ii) A play every week from the Drama Library Familiarise yourself with the exam walkthroughs in the A Level Megabook	Read plays by the writers studied for Component 3, and spend time outside lessons working on your character and lines for the chosen performance	Learn lines for Component 3 and rehearse outside lesson time	Familiarise yourself with the exam walkthroughs in the A Level Megabook Ensure you have a clear overall vision for the Section A and Section B texts, and have memorised the vision and have a clear picture for how it would be implemented	Familiarise yourself with the exam walkthroughs in the A Level Megabook Ensure you have a clear overall vision for the Section A and Section B texts, and have memorised the vision and have a clear picture for how it would be implemented	Familiarise yourself with the exam walkthroughs in the A Level Megabook Ensure you have a clear overall vision for the Section A and Section B texts, and have memorised the vision and have a clear picture for how it would be implemented