

Skills journal project- Overview

WHAT? *Each week you will be set a task that involves a skill, technique and/or topic for you to try.*

HOW? *You are going to use the prompts from to slides to help you explore a range of themes and ideas*

WHY? *The aim is to help you to keep progressing with your skill and start thinking and reflection on what you want to focus on for the next two years*



Presentation and layout

Sketchbook:

You can either buy/find an A5 sketchbook or you can make your own. Find links below to help you:

- [Accordion Sketchbook 1](#)
- [Accordion Sketchbook 2](#)
- [Simple stitch sketchbook](#)

Presentation:

Style of presentation is up to you but you want to make it excited, engaging and FILL the pages with your work

Looks the links below for inspiration:

- [Collate and mixed media](#)
- [Artist: Karen Stamper](#)
- [Drawing sketchbook](#)
- [30 ways to fill a sketchbook](#)
- [Textiles](#)
- [Textiles samples](#)
- [Sketchbook textiles techniques](#)

Themes and ideas:

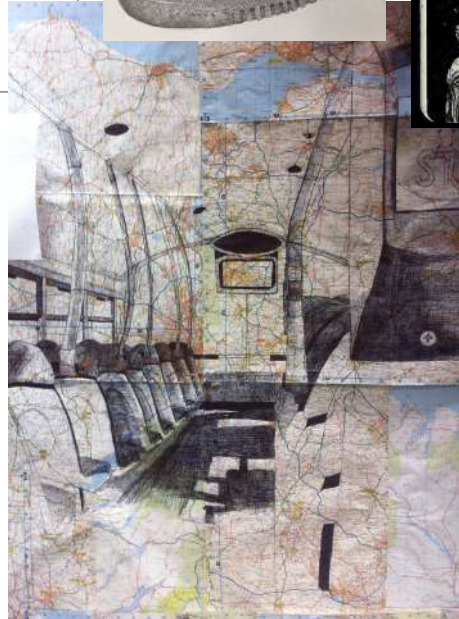
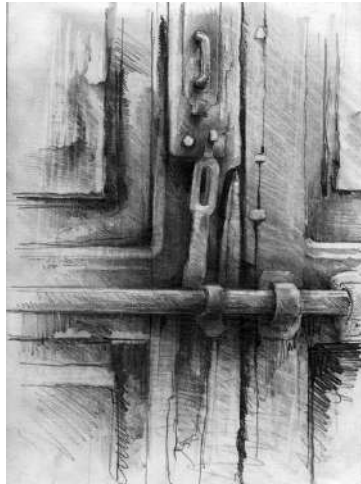
You are going to be working from your own photos or direct observational drawing for all of these tasks and select one media and one theme for each week. Annotations are optional but no compulsory



Week 1

Pick a minimum of one theme and one media for each double page

Theme	Media
<ul style="list-style-type: none">● Inside● Outside● Travel/places● Windows/Doors● Clothes	<ul style="list-style-type: none">● Tonal pencil● Biro● Fineline● Charcoal



To watch

[Why Art is important](#)



To listen

[Talk Art podcast](#)



To read

[Why study Art](#)

Week 2

Pick a minimum of one theme and one media for each double page

Theme	Media
<ul style="list-style-type: none"> ● Food ● Water ● Trees ● Fruit/Veg ● Flowers 	<ul style="list-style-type: none"> ● Watercolour ● Acrylic ● Oil pastel ● Soft pastel



To watch

[MC Queen](#)
- netflix



To listen

[The Lonely Palette](#)



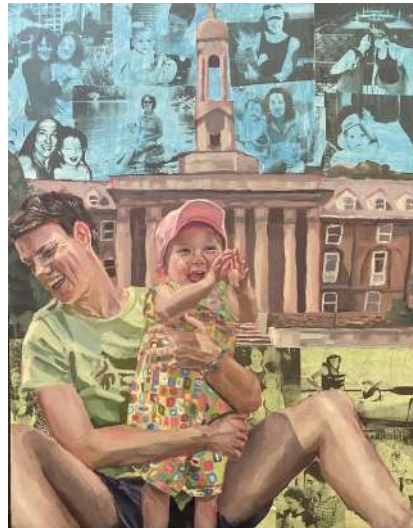
To read

[The Importance of Self-Identification in Art, Culture, and Ethnicity](#)

Week 3

Pick a minimum of one theme and one media for each double page

Theme	Media
<ul style="list-style-type: none">● Texture● Family● Animals● Tools	<ul style="list-style-type: none">● Combine any two media of your choosing



To watch

[What do Artists do all day](#)



To listen

[Only Artists](#)



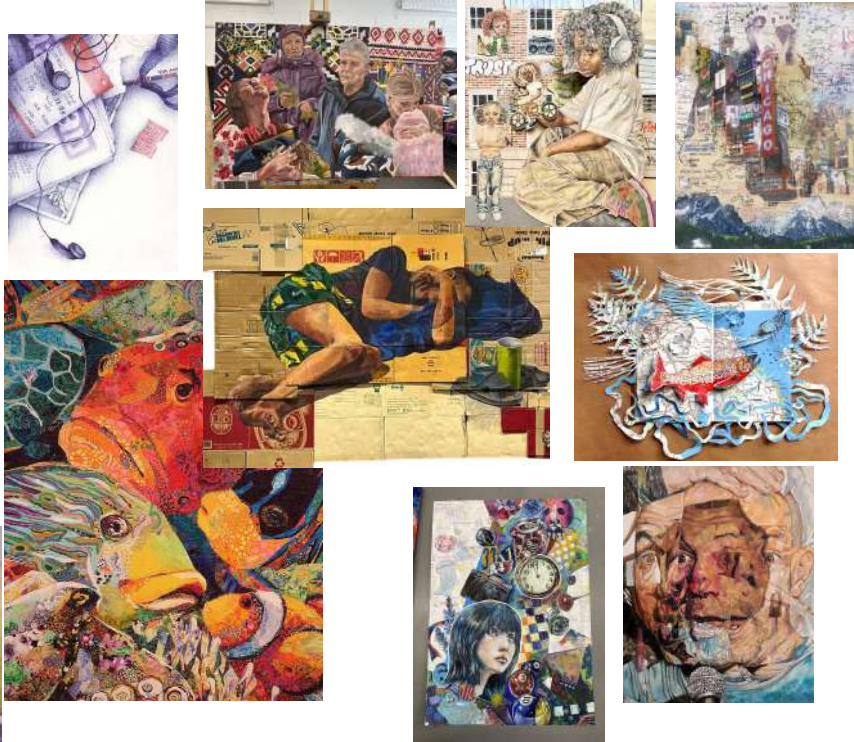
To read

[Inspiration and Ideation: Drawing in a Digital Age](#)

Week 4

Pick a minimum of one theme and one media for each double page

Theme	Media
<ul style="list-style-type: none"> Any theme of your choosing - think about a theme you might want to do for A-level if you haven't already done it 	<ul style="list-style-type: none"> Any media you like - don't be too repetitive and think about media you would like to develop



Complete [this questionnaire](#) ready for your first lesson :)



To watch

[Kehinde Wiley interview](#)



To listen

[Art Juice](#)



To read

[Deep Art History: Inferences between Google Arts & Culture and Art Museums](#)